



# in the Libraries:

**BY SUZAN A. ALTERI**

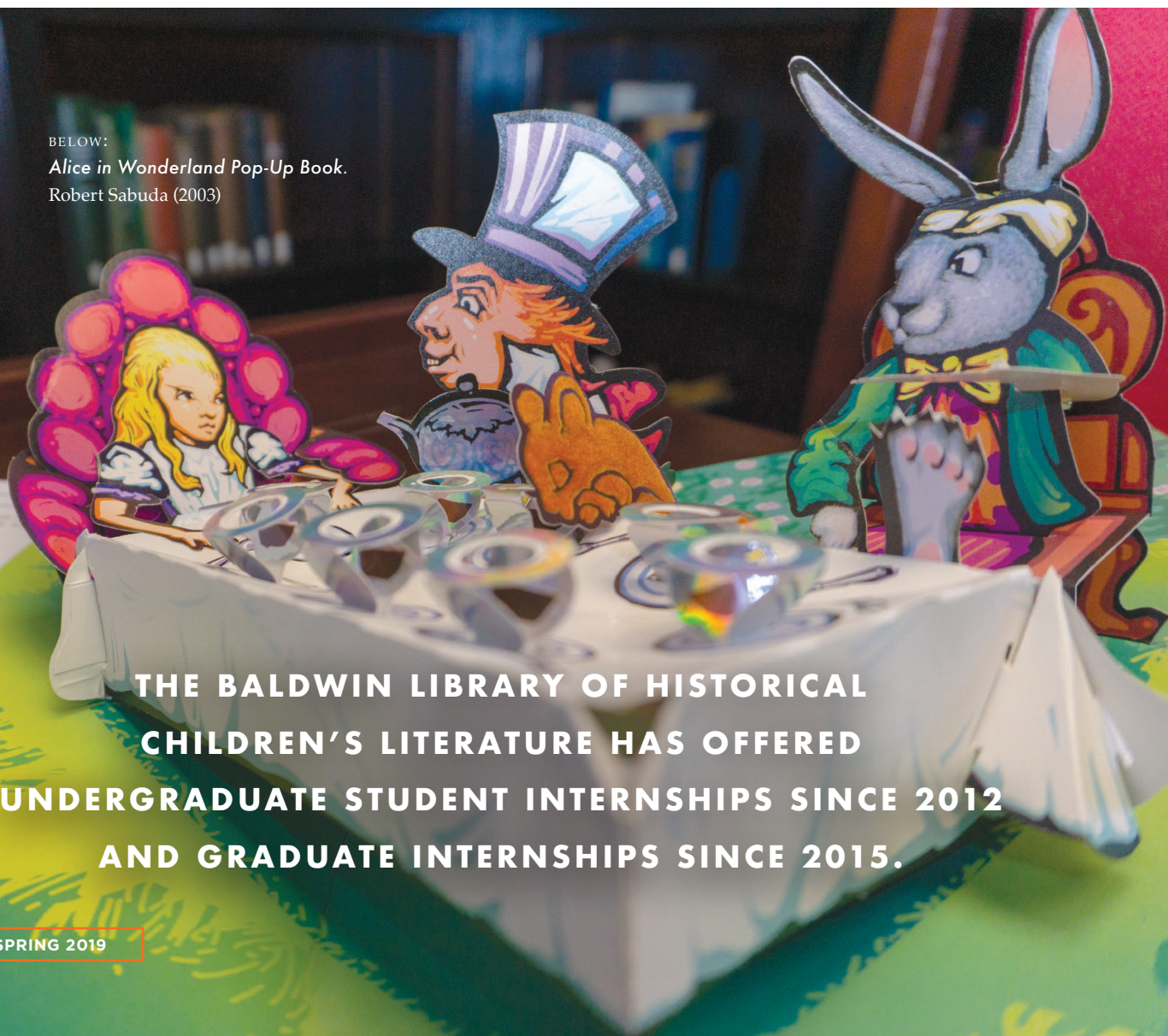
**CURATOR**

*Baldwin Library of Historical Children's Literature*

Student internships in the Baldwin Library have varied in format and research topic. Undergraduate student internships focus more on the inner workings of special collections librarianship and exhibition creation, while graduate student internships have ranged from course development to new digitization practices.

These internships are a great way to give students experience in creating public humanities work that bridges the gap between academic and community work.

BELOW:  
*Alice in Wonderland Pop-Up Book.*  
 Robert Sabuda (2003)



**THE BALDWIN LIBRARY OF HISTORICAL CHILDREN'S LITERATURE HAS OFFERED UNDERGRADUATE STUDENT INTERNSHIPS SINCE 2012 AND GRADUATE INTERNSHIPS SINCE 2015.**



**EMILY BROOKS**

**INTERN**  
Curatorial and  
Collection Development

# Movable and Toy Books

INTERNSHIPS  
in the Libraries:

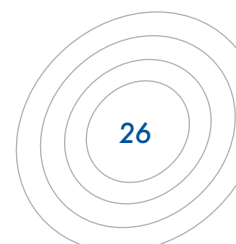


One of the hallmarks of the Baldwin Library is its large collection of 19th- and 20th-century movable, pop-up, and toy books. But since they are often 3-D or require movement of pull tabs and pages, very few are digitized due to the lack of technology or expense in the process of creating a digital facsimile. In the fall of 2017, Emily Brooks, a Ph.D candidate in English, identified all movable titles in the collection and began experimental digitization. Brooks also created useful categories for distinguishing different types of interactive books and suggested the acquisition of new titles to further enhance the Baldwin Library. Brooks presented some of her experiments at the Society of the History of Authorship, Reading and Publishing in 2018. Although her internship ended in early 2018, Brooks has continued to work with the Libraries to continue a long-term digitization project of early movable books. ☀

ABOVE LEFT:  
*Animated Antics in Playland.*  
Julian Wehr (1944)

LEFT CENTER AND BOTTOM:  
*Princess Rose-Petal and her Adventures.*  
Lothar Meggendorfer (1901)

SOURCE: THE MAGAZINE OF THE UNIVERSITY OF FLORIDA  
GEORGE A. SMATHERS LIBRARIES

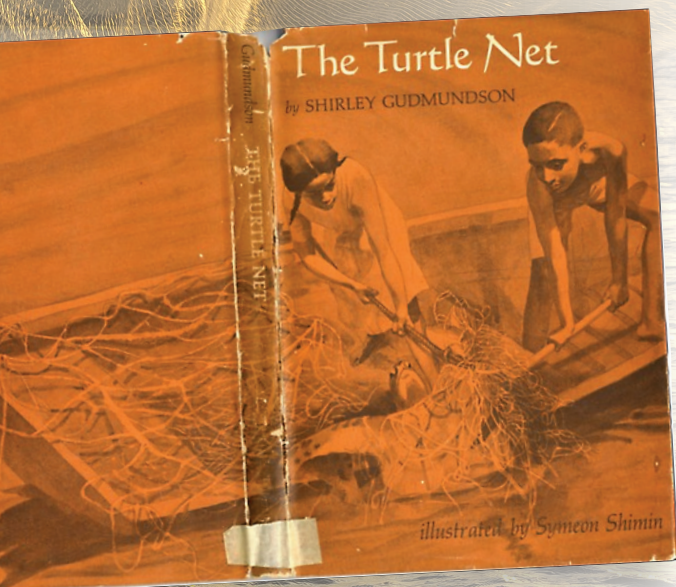


# Historical Caribbean Children's Literature

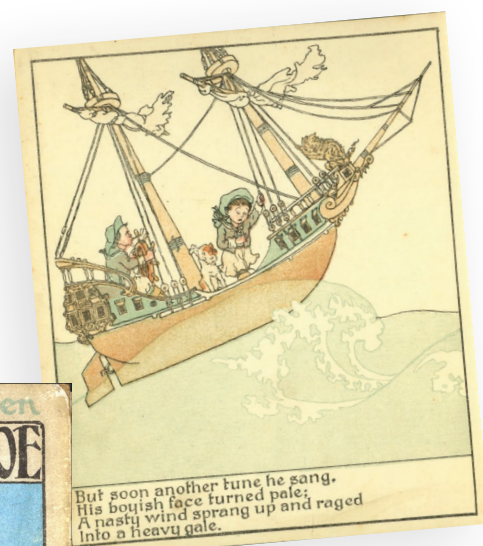
**KELSEY CARPER**

**INTERN**  
*Curatorial and Bibliographical*

**K**elsey Carper, a current Ph.D candidate in English, was offered a one-semester internship to support the UF Libraries' efforts to identify and digitize books related to the Caribbean and especially Cuba. Carper conducted in-depth bibliographical research into the Baldwin Library's historical holdings of children's literature about the Caribbean and prioritized titles for digitization and inclusion into the University of Florida Digital Collections. For her final project, Carper created a bibliography of titles, including annotations, to facilitate use of these materials by students, faculty, staff, and scholars. The bibliography was difficult to create since many titles and classifications did not accurately represent extensive hidden content in geography and culture books written by British and American authors during the Age of Empire. The internship provided Carper with a background into how special collections operate differently from circulating collections, and the importance of bibliography skills when conducting humanities research.



LEFT:  
**The Turtle Net.**  
Shirley M. Gudmundson, *Author*  
Symeon Shimin, *Illustrator*  
(1965)



LEFT AND ABOVE:  
**Robinson Crusoe.**  
Daniel Defoe, *Author*  
Willy Pogány, *Illustrator*  
(1914)

