



## DAN SCHMAHL

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Through my work I have attempted to neither incite nor visually describe the sensation of the sublime, but to promote the search for such things.

Contemplating the roots of adventure, and what is to be gained by such a seemingly frivolous task, I came to the conclusion that the urge to be overwhelmed by any kind of wild is usually done with hopes of experiencing the sublime.

While taking into account the historical ways in which the sublime has been represented in visual culture, I explore how it fits into contemporary art and society as a whole. I have found that many aspects of American new age movements, as well as 1960's counter-culture, parallel the underlying thought processes about the sublime addressed in the romantic paintings of the nineteenth century and the abstract expressionist movement in late mid-century America.

I have culled these sources for visual and conceptual cues to better represent something which I hope to be both timely and lasting, a sublime which I believe is universally relevant to everyone experiencing this human condition in which we all take part.

