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These works are a series of oil on canvas paintings exploring female gender roles and sexuality in Thai culture. In these paintings are heavily researched references to historically western artistic themes, Thai narratives, cultural motifs, temple wall murals, and gestures of traditional Thai dance. The vehicle for this series is the national Thai epic the Ramakien, a story I've grown up with.

From this mythology I've borrowed the main heroine Sita, who culturally represents the ideal woman. In these paintings I present the Eastern heroine in poses from western art history like the Pieta, Penitent Mary Madeline and Eve. In this way I allow Sita to stand in as a symbol for all women spanning across the Eastern/Western cultural divide.