









Figure 1. *Croce degli Zaccaria*, front. Silver-gilt, gems, wood, 54 x 40 cm. Treasury of San Lorenzo, Genoa.



Figure 2. *Croce degli Zaccaria*, reverse. Silver-gilt, gems, wood, 54 x 40 cm. Treasury of San Lorenzo, Genoa. Image source: Gustave Schulmberger, *La Croix Bizantine*.





Figure 3. Cruz Vaticana, front, 6th century. Silver-gilt and gems. Treasury of St. Peter's Basilica, Rome.



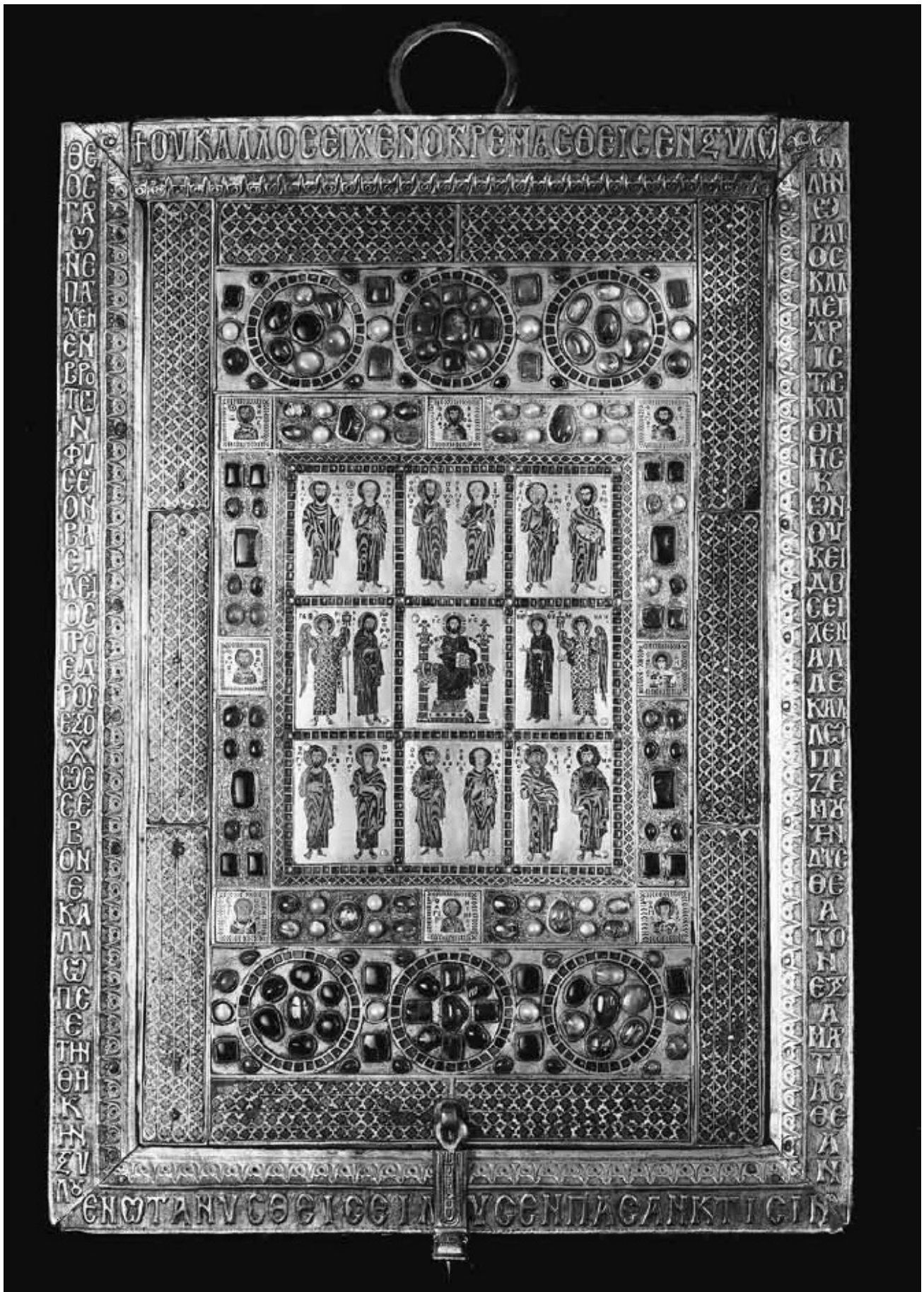






Figure 6. Enkolpion, front, 11th-12th century. Bronze. Archaeological Museum, Komotini, Greece. Image source: Pitarakis, *Les Croix-Reliquaires Pectorales*.

Figure 7 [facing page]. Limburg Staurotheke, front, lid closed, 920-959 and 968-985. Wood, gold, silver, enamel, gems, pearls, 48 x 35 x 6 cm. Cathedral, Limburg an der Lahn. Image source: Nancy Ševčenko, *The Limburg Staurotheke and Its Relics*.





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Figure 8. Paten, late 9th-mid 10th century. Agate, silver gilt, cloisonné enamel, and gemstones. Musée du Louvre, Paris. Image source: *The Glory of Byzantium*.



Figure 9. Reliquary of the True Cross, late 10th - early 11th century. Silver-gilt on wood, gold cloisonné enamel, stones, 270 x 220 mm. Treasury of San Marco, Venice. Image source: Mario Carrieri, *The Treasury of San Marco Venice*.